

Name you prefer to be called by:

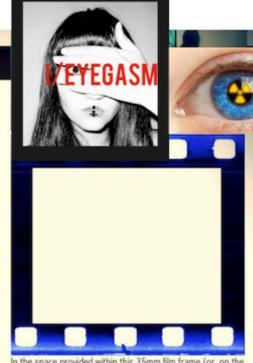
section number: 220._ section nickname:

Phone:

Email:

Favorite TV show:

If such a tragedy has EVER befalled you, can you tell us about the very worst thing you have ever encountered in a Literature or a Writing class so that we can make sure to avoid this terrible mistake?



In the space provided within this 35mm film frame (or, on the back of this page if you are so inclined) draw a self-portrait as a character from a recent film you liked or a recent book that went past your eyes and into your brain.

Is there an aspect of your writing you would like to work on during the course of this semester?

Can you tell us the name of the last book, film, or album that made you think or changed your view of the world?

