URGENT
VOID
CONFIDENTIAL
THE IMPERIAL BEDROOM · COMPARATIVE LIT 594 ·
PROFESSOR WILLIAM ANTHONY NERICCIO. HELLO!
I AM YOUR FINAL PAPER PROJECT PROMISED TO
YOU YESTERDAY AND APPEARING TO YOU TODAY. YOUR
RESPONSE TO THIS INTERNET FACSIMILE OF AN ORIGINAL
AND
FIRST CLASS
WORK OF ART(IFICE) -- original
DISPLAYED OVER MY SOON TO BE MOVED PLATO'S CAVE of
AN OFFICE, 4117 ADAMS HUMANITIES -- is due at our
final class and colloquia, to be held ~~MARCH~~ (oops)
MAY 8, 2006 on the CAFE LITERATI / SATELLITE -
FESTOONED SOUTH PATIO of ADAMS HUMANITIES.
THE FORM of YOUR WORK IS OPEN TO YOU -- BUT IT
MUST CONTAIN
AT LEAST 8 to 15 PAGES of
ANALYSIS-RICH WRITING AND
2 (DEUX) OUTSIDE SCHOLARLY
RESEARCH RESOURCES. OK, HERE WE GO -- HERE ARE YOUR CHOICES:
OR
1. DESIGN YOUR OWN THESIS PROJECT: IT MUST INCORPORATE ANY TWO REQUIRED WORKS FROM OUR CLASS. YOU MUST EMAIL ME A PROPOSAL FOR THIS OPTION 1 BY NOON, APRIL 17, 2006.
2 THE PREMISE FOR THE IMPERIAL BEDROOM PROJECT SUGGESTS THAT BEDROOMS ARE AT THE HEART OF GREAT WORKS OF LITERATURE. IS THIS AN UTTERLY ~~RETROGRADE~~ PREPOSTEROUS THESIS. OR CAN YOU, USING ULYSSES & THE ODYSSEY TEASE OUT THE INTRICACIES OF THIS PREMISE. PLEASE TRY NOT TO DO THIS ONE!
3 EXPLORE THE NATURE OF SEX IN NARRATIVE IN THE WORK OF FUENTES, JOYCE, and GREENAWAY.
4 DEVELOP A THEORY OF LITERARY METAMORPHOSIS THAT CAN ACCOUNT FOR WHAT HAPPENS WHEN SEI SONAGON'S WORK BECOMES GREENAWAY'S; WHEN HOMER'S BECOMES JOYCE'S
5 PRESUME THAT JOYCE AND FUENTES ARE PSYCHOLOGICAL NOVELISTS. READ A FREUD IN CASE HISTORY AND THEN INTERMET AURA & ULYSSES THROUGH THE LENS OF THAT CASE HISTORY
6 RESEARCH ARTIST, MUSICIANS, AND PHOTOGRAPHERS THAT INFLUENCED JOYCE, FUENTES, AND/OR GREENAWAY. COMPARE IMAGE & WORD TO PROVE YOUR SUSPECTED NOTION REGARDING CROSS-POLLENIZATION BETWEEN THE SISTER ARTS!
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